



VIA VIDEO PROJECT

Visual and audio recordings
and remote audition



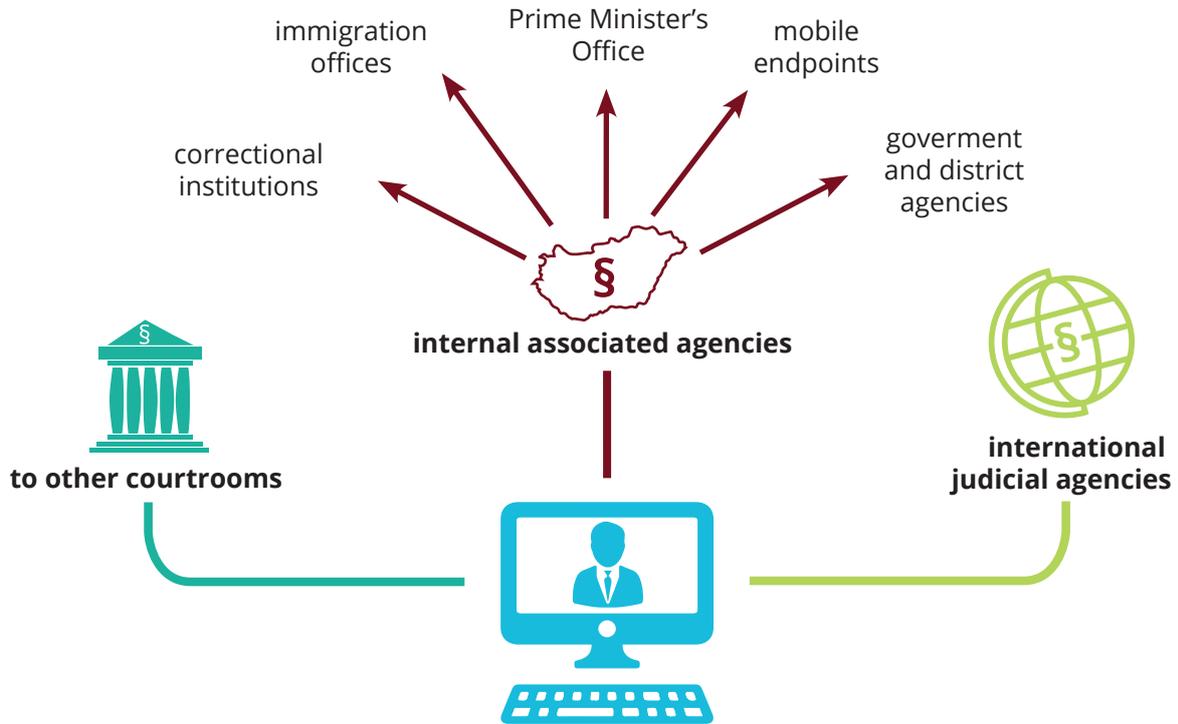
Cél



- **Improving the timeliness**
 - implement a more efficient and widespread electronic audition system
- **Improving the transparency of judicial procedures**
 - national introduction of visual and audio recording
- **Enhancing judiciaries as services**
 - guarantee the safety of children, teenagers and protected persons
 - cost and time reduction for citizens

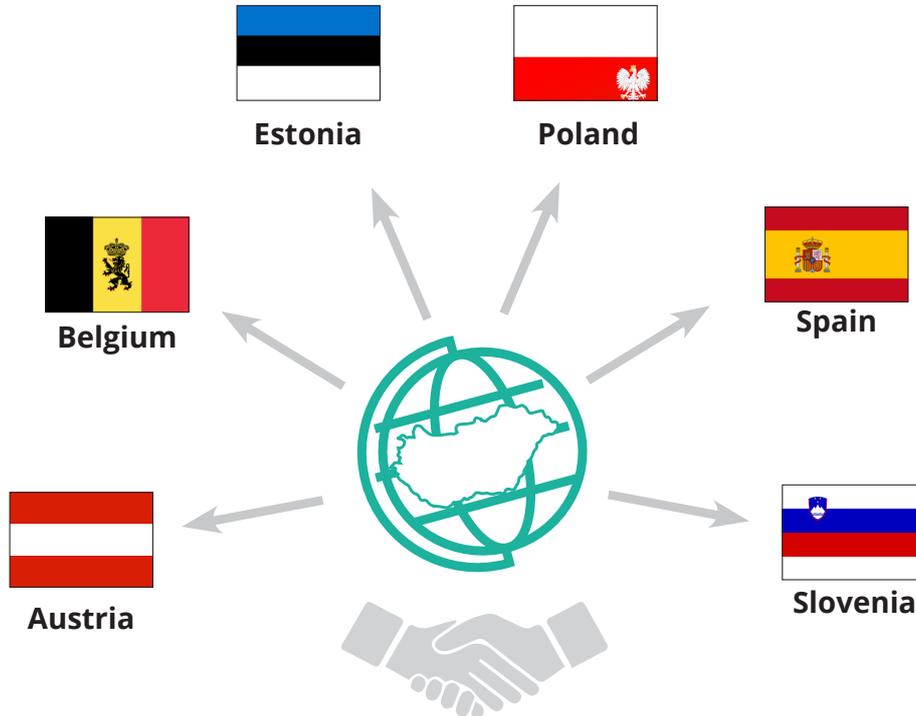


Remote audition – connected courtrooms





International Experiences

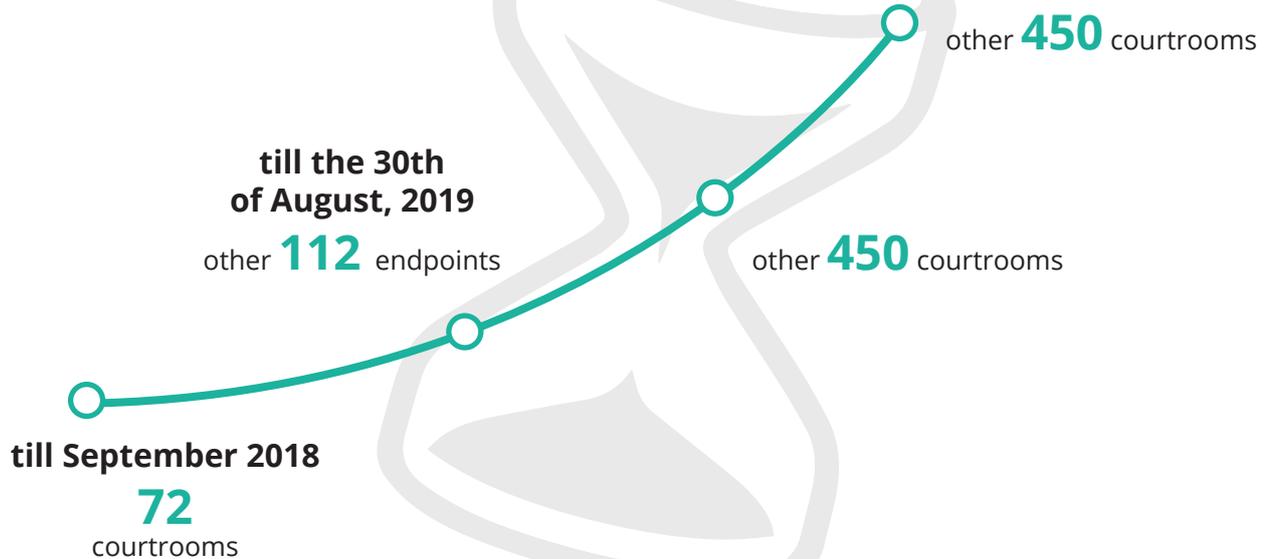




Milestones

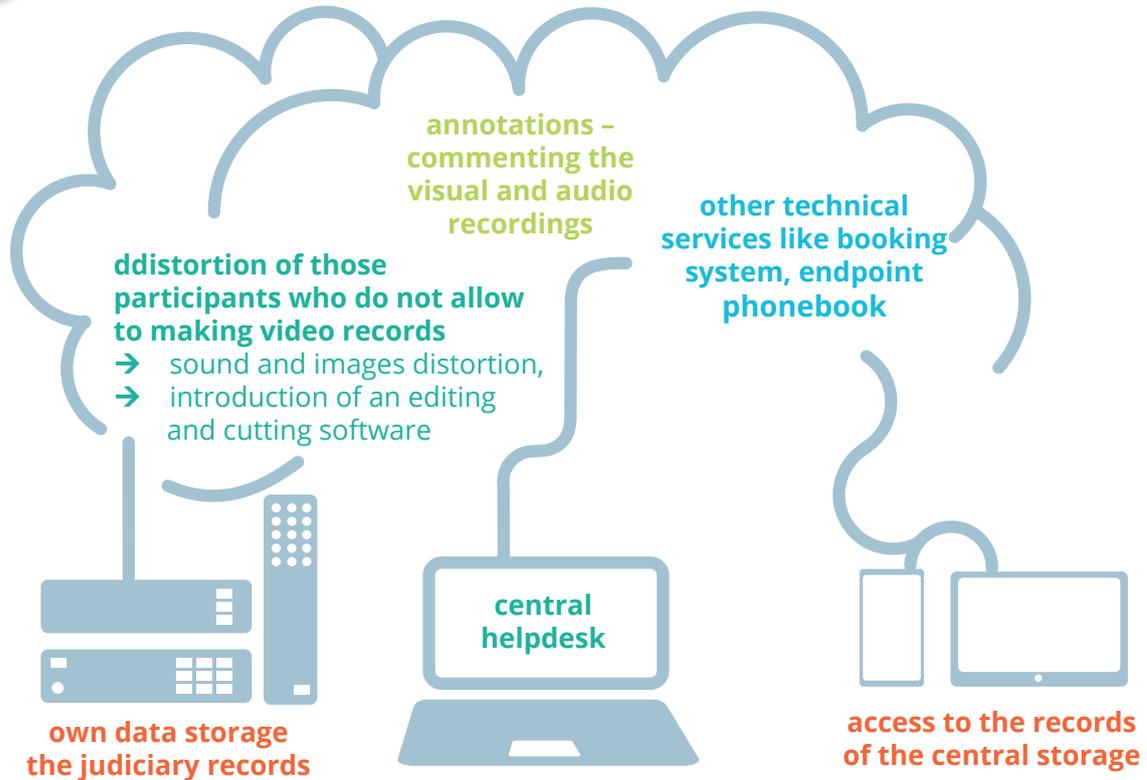
HIGHLIGHTED GOAL:

at least one remote audition endpoint
in every court





Planned services





Regulations



**Remote audition policy for judges
and judicial officers**

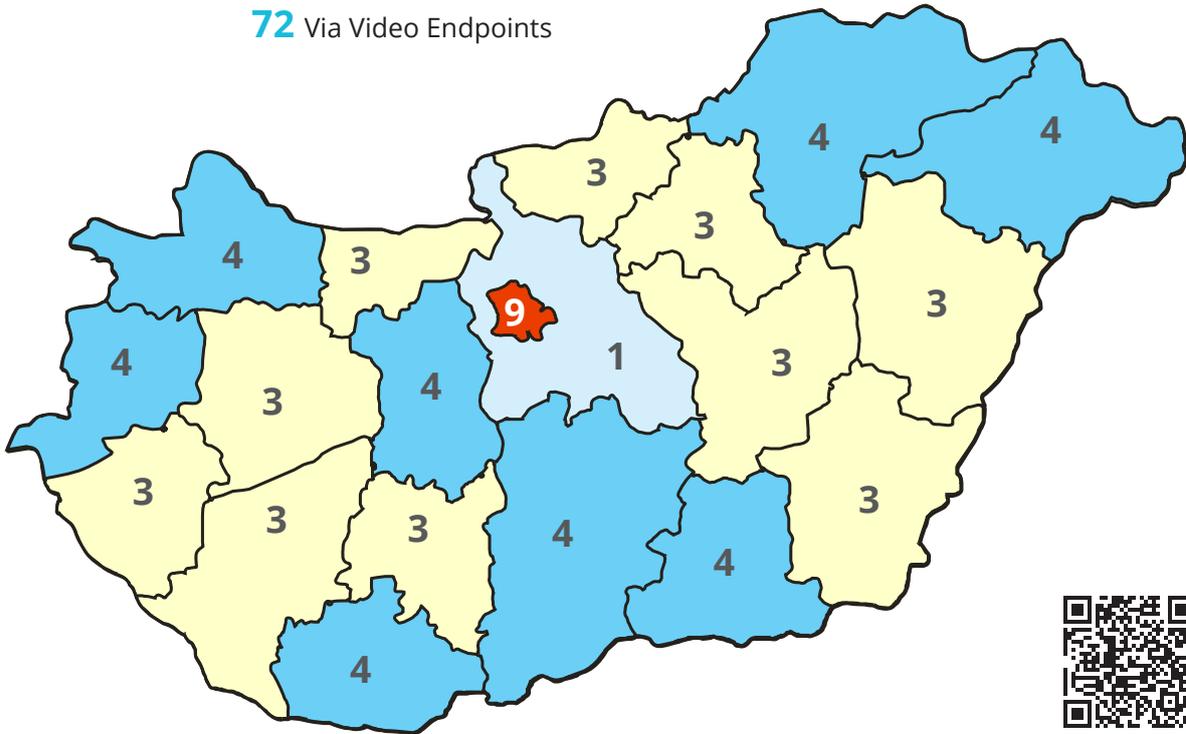


**form templates for remote
audition**



Endpoints

72 Via Video Endpoints





Remote audition in Practice

Civil Procedures:

- hearing of the party, the witness, the expert or other person in proceeding
- during an inspection



Criminal Proceedings:

- when there is a person with special needs during procedural steps
- hearing of a person in custody
- in procedural steps with protected witness or witnesses in witness-protection programs, defendant
- in procedures of the investigating magistrate
- in procedures of the enforcement proceeding judges



Remote audition in Practice

Other fields

→ meetings, trainings via videoconferences and streaming





NATIONAL OFFICE FOR THE JUDICIARY
2018